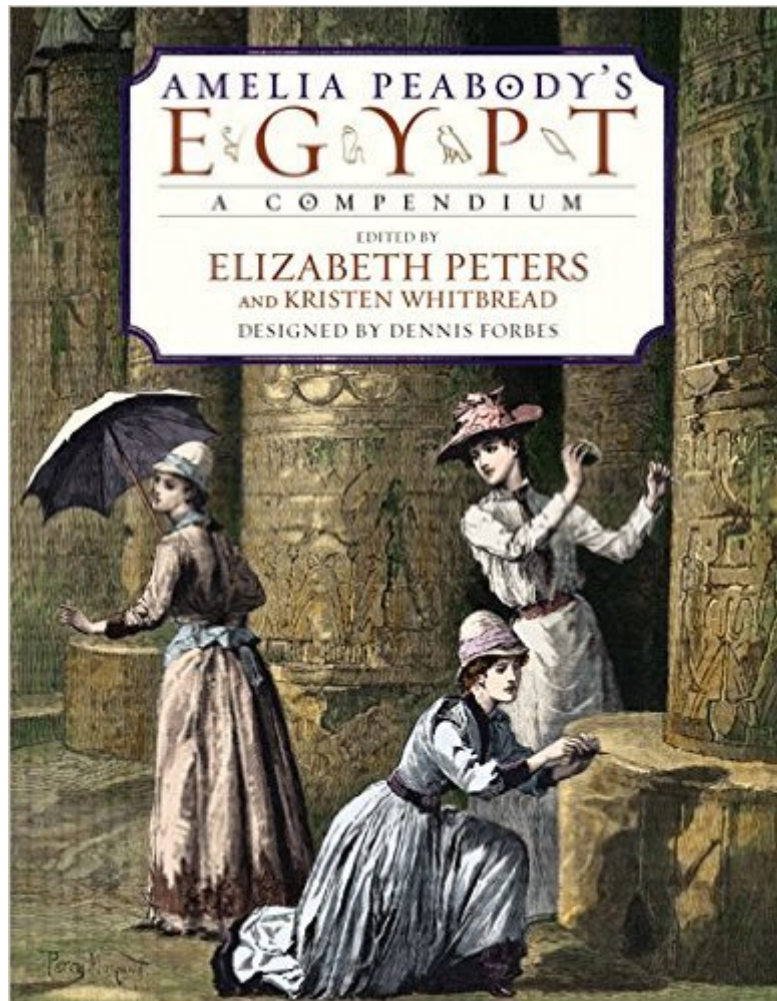


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Amelia Peabody's Egypt: A Compendium



Synopsis

The Egypt that so enticed and enchanted intrepid archaeologist-sleuth Amelia Peabody in the late nineteenth and twentieth centuries was a place of wonder, mystery, danger, and the lure of antiquity. Now, with this monumental volume of Egyptian culture, history, and arcania, readers will be able to immerse themselves in the great lady's world more completely than ever before. Journey through the bustling streets and markets of Cairo a hundred years ago. Surround yourself with the customs and color of a bygone time. Explore ancient tombs and temples and marvel at the history of this remarkable land -- from the age of the pharaohs through the Napoleonic era to the First World War. Also included in Amelia Peabody's Egypt are a hitherto unpublished journal entry and intimate biographies of the Emersons and their friends, which provide a uniquely personal view of the lives, relationships, opinions, politics, and delightful eccentricities of mystery's first family, as well as unforgettable pearls of wit and wisdom from everyone's favorite fictional Egyptologist herself. Containing nearly 600 black-and-white photographs and illustrations, and articles by numerous experts, Amelia Peabody's Egypt sparkles with unforgettable glimpses of the exotic and the bizarre, the unusual and the unfamiliar -- a treasure trove that overflows with Egyptological riches, along with wonderful insights into the culture and mores of the Victorian era, including the prevalent attitudes on empire, fashion, feminism, tourists, servants, and much more. A one-of-a-kind collection that offers endless hours of pleasure for Peabodyphiles and Egypt aficionados alike, here is a tome to cherish; a grand and glorious celebration of the life, the work, and the world of the incomparable Amelia Peabody.

Book Information

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Customer Reviews

Egyptologists and readers of the long running Peabody series (mid 1970s) will appreciate this volume that provides deep insight into the late nineteenth and twentieth centuries, a period of archeological activity that shed a light on the country's glorious heritage. The compilation takes the audience on tours of Cairo at the turn of the previous century and even more incredibly, a deep look while accompanying some of the archeologists at their digs into ancient tombs and temples. This is not a Peabody novel, but instead a marvelous glimpse at the history of Egypt with an emphasis on the Age of Archeology and the past it uncovered. The tome contains six hundred photographs and illustrations, a deep glossary, and several intriguing essays and commentaries from experts in the field. With the success of the recent Mummy movies and the long bestselling run of field archeologist Peabody and family, the well written, fascinating AMELIA PEABODY'S EGYPT A COMPENDIUM is a delight that brings to life the distant past and relatively recent past in a country with a rich heritage of many millenniums. Elizabeth Peters caps her great writing career with this tome that will fascinate her fans and those who cherish Egyptology. Harriet Klausner

I bought this book as soon as I was able to get my hands on it, as I have been a devout follower of the Emmersons since Crocodile on the Sandbank. I was so pleased to find a compendium of the people, places and foreign words/terms that I have come across in the series. Some people and places, when alluded to in sequels, left me at a loss as I had forgotten them. No need to worry about any of that anymore as now we just refer to this fine book. In the section about the people of the series, I was delighted to find pictures of Ramses and his mother as children as well as Cyrus VanderGelt and others. It was so much fun to compare those pictures with the mental faces I had given them. The various religions, dress codes, social mores and delightful pictures of the area, allow us to know Egypt of the Emmersons better. This book is made to be perused and paged through for enjoyment and elucidation not just once, but many times. I am sure that loyal, long-time fans as well as new readers will find this book a great help and very much fun as well as help when reading and re-reading the Amelia Peabody Emerson books.

Being a huge fan of Elizabeth Peters and her Amelia Peabody series, I had to buy the Compendium. From the very first, as I read the so called lost journal pages of Emerson and his view of his first meeting with Amelia I was hooked. I had always been interested in ancient history and

thanks to the Peabody series I have gotten to enjoy the golden age of Egyptology and the men and women who helped to uncover Egypt's ancient past almost as if I were a part of it. For Ms. Peters to publish the Compendium as Amelia's just seems so right. I look forward to all the future Peabody books and any others that Ms. Peters writes - under whichever of her many names that she might use.

I bought this as a gift for a young lady who shares my interest in Egyptology and has several of the Amelia Peabody novels. This book is aimed toward people, places and events in the novel series. I glanced through the text, then spent hours reading the descriptions which accompany vintage photographs from The Early Days (i.e. pre-Zahi Hawass) Egyptology discoveries. I have to order another copy to give as a gift, after all, it isn't proper to give a 'used' item as a gift...

If you love Amelia, you'll enjoy this reference text about Egypt. This an excellent reference from the historical side--I understand more about Amelia's comments regarding Gordon now as well as understanding Amelia better--the way she treated Ramses when he was young, etc. Peters really did have Amelia reflect the changing views in England over time about women, children, Egypt, etc. The book also has a thumbnail but good summary of Islam as a religion. The only quibble I have with the book is that if the reader is not a complete Amelia fanatic who has read every book, they may get confused between fiction and historical fact. For example, in some paragraphs, a completely factual discussion about anthropology in Egypt suddenly has a one-sentence fictitious reference--only an avid reader might pick up the sudden difference. All in all, though, a really good, interesting book.

This compendium gives a wonderful insight into the Egypt of the Peabody-Emerson's era. It's filled with images, details, essays on culture, fashion, even child rearing in the Victorian era. An absolute "must have" for any Peabodyphiles out there.

I had originally waited to write this review until I finished the book. Then I realized that some of you might be retired by then, and not bother to read reviews. This is, in short, an astonishing book. It's massive. It's HEAVY. And it's loaded with stuff. Pictures, descriptions, biographies. Heaps of it. The book doesn't add any new story (really) to this series, but it is a very handy, alphabetized reference guide to the people, and the places, and the animals. I highly recommend for any fan. The only possible way this book could have been better (for me) is if it were one of the vault type books, with

removable letters and maps and....stuff. You know the kind of book I mean, right? That's the only way this could have been improved upon. Grab your copy, and head out with Amelia and family. Enjoy!

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